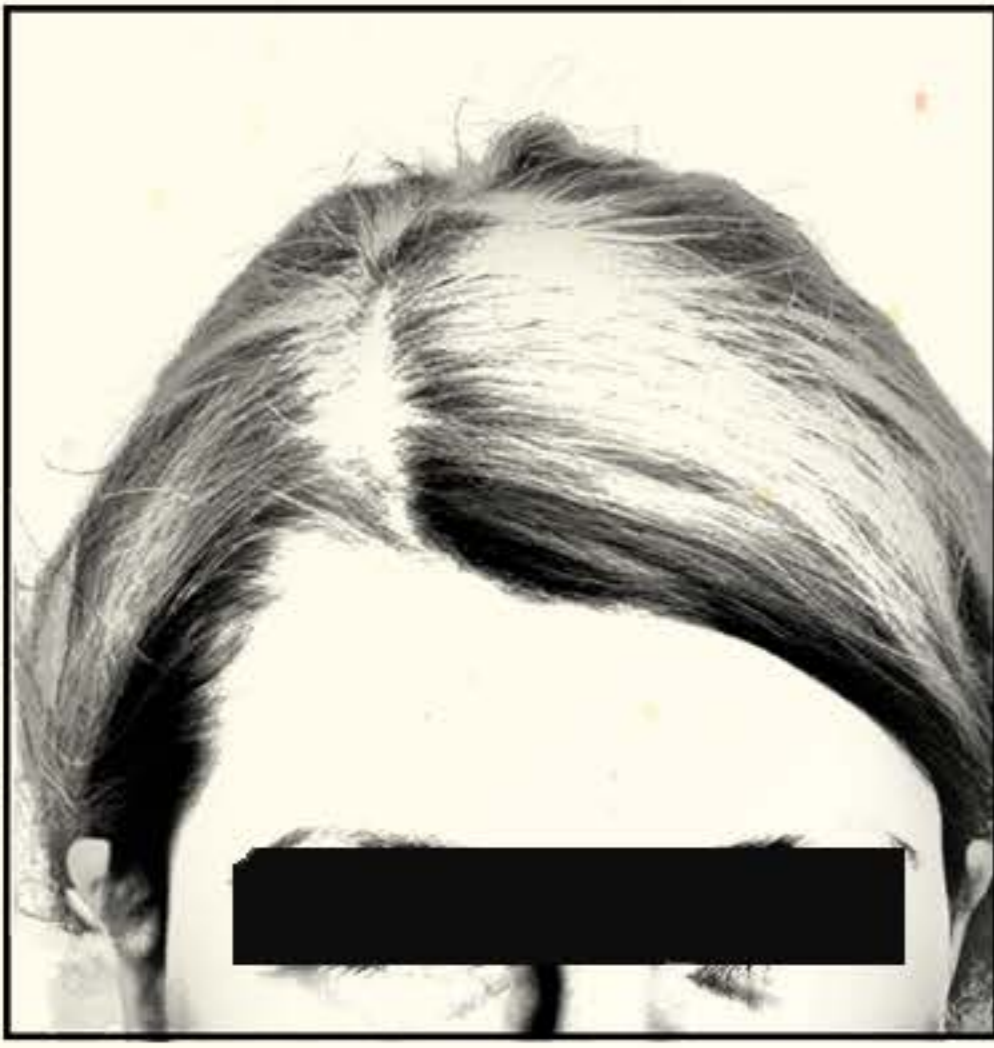


A Compendium of Obscure Poets





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Sarah Abbott (*photo submitted by author*)

Abbott, Sarah (1992-) Writer of *Boy Shorts*, a collection of semi-autobiographical poems centered around the theme of growing up transgender in the deep south.

Abbott submitted the work to multiple publishers over a period of five years, but was never successful in placing it.

She abandoned the project in late 2020, and it was lost entirely when a power surge destroyed her laptop in 2021.

Ableton, Joshua (1970 – 2002) American writer of *The Moleskine Prince*, a 155-page rambling prose poem dedicated to Ableton's high school crush, Deborah Winger (no relation to the actress).

The only known copy of *The Moleskine Prince* (so named because it was written entirely in a Moleskine journal) was mailed to Winger shortly after she broke off romantic relations with Ableton in 1986, ostensibly with the purpose of winning her back.

Unfortunately, Winger had recently changed addresses, and the poem was instead delivered to the home's then-current resident, Hector Martinez.

Martinez, utterly baffled by the journal's contents, quickly disposed of it. The work is believed to now reside somewhere within the landfill of Cherry Hill, New Jersey.

Alictheliox, Weaver of Shorn-Fon (c. 1450 - c. 1591 BCE) Iphesan poet of planetary renown, she was a member of the "Y'riehaa," a species of amphibious creatures who once dominated the planet Iphesa, which orbited the star Euie (Gliese 581).

Given the honorific "Weaver of Shorn-Fon" ("weaver, or bringer, of vaporous worlds") by her fellow Iphesans, she was considered the preeminent poet of her era.

Alictheliox's obscurity is owed to the fate of her civilization, which was destroyed when a nearby supernova exploded in 31 CE.

The only remaining fragment of Iphesan culture - the so-called "Golden Codex" - mentions her, but does not record any of her poetry.

Anderson, Stephen Kindale (1977 – 1994) Composer of *Deathbed Sunrise*, which would have been regarded as the single greatest poem in the English language, had Anderson not tragically died two weeks shy of his seventeenth birthday, and four hours before he was to begin writing it down.

Belicheck, William (2002 -) Born into a football-obsessed family in Providence, Rhode Island, Belicheck bears no relation to the famed New England Patriots football coach, though he was named after him.

Encouraged from a young age by his overbearing father to pursue sports, Belicheck instead gravitated towards literature. Most of his work consists of disjointed explorations of mortality, such as 2018's *Just a Skeleton*.

He is currently “finding himself” by way of a cross-country van trip, which commenced in the fall of 2024. In his last telephone conversation with his parents, he insisted that he be referred to as “Arty Rimbad” – presumably a corruption of the celebrated French poet's name.

Brass, Shawna (1999 -) Composer of *The Secret History of Polyphemus*, a epic poem written in dactylic hexameter, which followed the trials of the mythological Polyphemus - now a millennial in modern New York - as he attempts to make a name for himself as a Twitch streamer.

Brass was ultimately embarrassed by the project, and to date she has told no one of its existence.



Simeon Franklin Butler

Butler, Simeon Franklin (1871 – 1921) American poet of light verse, he was known - at his insistence - as “the silliest poetaster in the west”.

He wrote twelve books of poetry, and much of his work put a humorous spin on the hardships of settler life in the American West. His most famous poem, performed yearly before an audience of several cows and a dog, is *Dodge City Pecker*:

There once't was a miser from Dodge town
Who was robbed by a rogue with 'is pants down
“Take it all!” laughed the grinch
“You cain't spare an inch!”
And the feller walked off with 'is head down.